

Documentation of the 4th International Youth Conference 2024

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BIENVENUE ÜDVÖZLÉS
WELCOME 欢迎

Local?

Global?

Cooperate
together!



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Documentation of the 4th International Youth Conference 2024

July 28th – August 3rd 2024





Dear reader,

In your hands, you are holding the official documentation of the 4th International Youth Conference “Global? Local? Cooperate together!” The conference took place in Regensburg from 28th July to 3rd August 2024 and gathered 41 youngsters from six different nations.

During this week, participants got to know each other and made friends while working on various topics related to their future, their ideas for a better world and their perspectives on the current situation in which they live. The importance of this international conference becomes particularly clear in today's world, in which political instability, increased border demarcations and wars are on the rise – a resource that must be appreciated, preserved and filled with life!

The young people had the chance to look beyond their own horizons and break down their own prejudices. I am very grateful that we were able to contribute a piece of the puzzle to a more peaceful coexistence, which is more important than ever in today's world.

As well as the participants, the whole city of Regensburg also benefits from these newly established friendships between our sister cities, because Regensburg would be unthinkable without its diverse social, scientific, economic and cultural links to Aberdeen, Brixen, Budavár, Clermont-Ferrand, Odesa, Pilsen, Qingdao and Tempe.

At this point, I would like to take the opportunity to express my gratitude to the project management team as well as to each person who contributed to the success of the International Youth Conference 2024.

I am already looking forward to the next Conference in 2026 and wish you much pleasure while reading.

A handwritten signature in dark ink, reading "G. Maltz-Schwarzfischer". The signature is stylized and fluid.

Gertrud Maltz-Schwarzfischer
Mayor



Dear reader,

With global issues affecting us all and the impact of the pandemic still being felt (particularly on young people), it is more important than ever to bring people together. The 4th International Youth Conference aimed to create space to come together and aimed to create ideas and solutions, by young people, for young people. At the end of July, we had the pleasure of welcoming young people from Regensburg and its twin cities!

A total of 41 young people from our twin cities of Budavár, Clermont-Ferrand, Odesa, Pilsen, Tempe as well as from Regensburg participated in the 4th International Youth Conference. The young people worked for one week on the topics of participation, media, fashion, music, social media etc. according to this year's motto "Global? Local? Cooperate together!". Various workshops allowed the participants a deep insight into the topics. At the different activities besides the workshops (like a BBQ with DJ, an international bowling evening and city-tours, and many more) everyone could get to know each other better in a relaxed atmosphere.

The highlight of the conference was the great final event where the young people did outstanding presentations of their work. This week has once again shown how quickly friendships can develop even across national borders. Especially in today's world, it is more important than ever to remember what we have in common and not what makes us different! We all want to live in a peaceful world where everyone can fulfil his or her dreams. For this, everyone has to contribute in our globalised world. To achieve this, exchanges and discussions on current issues are essential.

Thank you very much again to everybody: to our dear colleagues, chaperons, participants and the FIJR for financial support! It was an unforgettable time!

Katja Eckhardt

Jakob Pfreimer

P.S.: Don't miss the video documentation of *We R international 2024* which you can find on www.regensburg.de/youthconference!

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What is the International Youth Conference?



The origins

After 2016, 2018 and 2022, the International Youth Conference 2024 was the fourth youth conference in Regensburg. The City of Regensburg organized the first youth conference in the summer of 2016. This conference was a great success. Hence, the city decided to hold an International Youth Conference regularly. With the many experiences of the other three conferences the team managed to keep up the high quality and make the youth conference a great experience for all the participants.

Idea and aim

The idea of *We R international* is to bring young people from our twin cities together, regardless of the income of their families.

Why are we interested in doing this? Because young people are our future and this future cannot function without thinking outside the box! There is no everyday life without global networks and cooperation. The International Youth Conference wants to create a lasting effect on understanding, exchanges and tolerance across national borders. As we face increasing political instabilities and extremist trends it is important to support young people's commitment and open-mindedness all over the world.

Moreover, on an individual level, each single young person should get a chance to make international experiences in order to gain insights in different cultures, practice foreign languages, reflect his or her points of view, get more self-confident, etc. This should not be the privilege of those growing up in well-off homes. That is why the City of Regensburg does not ask for any financial contribution from the participants and their families.

This year's conference concentrated on environmental issues and participation. The motto "Global? Local? Cooperate together!" invited the participants to bring their own ideas to the conference and bring them to life in workshops like "Utopian on Instagram", "Fashion", "Media World" or "Performance", to name some. This year the focus was on a real strong participation of the young people in the workshops. Every idea we see in the presentations was built from almost zero during the conference by the young people, with the workshop managers as support and for giving a framework.

Financing

The 4th International Youth Conference cost about 39.000 €. The "Forum Internationaler Jugendaustausch Regensburg (FIJR)" supported the event financially with 25.000 €.



The participants

The City of Regensburg has invited each twin city to send a delegation of a group of young people aged 16 to 18 with a chaperon to the conference.

The twin cities, which took part, were Budavár (Hungary), Clermont-Ferrand (France), Odesa (Ukraine), Pilsen (Czech Republic) and Tempe (USA). Unfortunately, Aberdeen (Scotland, GB), Brixen (Italy) and Qingdao (China) – weren't able to attend this years' Conference.

More information about the town twinnings is available on www.regensburg.de/rathaus/partnerstaedte.

The delegation of Regensburg was a group of nine teenagers between 16 and 18 years.

These are the six delegations at a glance:

Delegation from Regensburg (Germany)

Allaham, Anji

Greger, Pauline

Hagen, Celin

Hubanov, Yaroslav

Lassen, Liska

Michalew, Karina

Reiterer, Amelia

Wagner, Maximilian

Weinzierl, Lucia



Delegation from Budavár (Hungary)

Csimár, Nikolett (Chaperon)

Bánsági, Manna Panna

Csontos, Domonkos

Rohacsek, Dóra

Ilosvay, Benedek

Balázs, Lőrincz

Balas, Natasa

Váradi-Szabó, Benedek





Delegation from Clermont-Ferrand (France)

Cherod, Léa (Chaperon)

Marques, Clément (Chaperon)

Mekri, Amira

Kawsar, Hadji Mohammed

Hana, Selatnia

Diouani, Youssef

Hakobyan, Daniel

Hakobyan Gevorgyan

Aram Gabriel



Delegation from Odesa (Ukraine)

Haidai, Irina (Chaperon)

Soinikova, Natalia (Chaperon)

Berezina, Anna

Buzynovska, Yelyzaveta

Halaichuk, Anna

Marfin, Stanislav

Romanovskyi, Oleksii

Syrotiuk, Sofiia

Usatenko, Regina

Delegation from Pilsen (Czech Republic)

Štěpánek, Jakub (Chaperon)

Janečková, Adéle

Kilbergrová, Monika

Sládková, Emma

Smrčka, Michal

Rybáček, Lukáš

Zoubková, Markéta



Delegation from Tempe (USA)

Pazul, Roxanna (Chaperon)

Epperson, Natalie

Kumar, Aaryan

Masche, John

Settles, Maya

Small, Isabella

Whittaker, Hannah



The motivations to take part

Before the conference started, the participants expressed their

I think this program provides an opportunity for me to meet, connect with and make friends with like-minded people, who believe that the solution to the various problems are greater than the whole. Moreover, I took a look at the documentation of the previous Conferences that I have always enjoyed thoroughly, and I look forward to experiencing the energizing sensation of interacting and working to represent my country on an international conference.

Domonkos Csontos, Budavár



I think that it is interesting to discover young people at my age from different countries with different languages. It is also very interesting for me to discover their culture and talk with them to exchange knowledge.

Daniel Hakobyan, Clermont-Ferrand

I'm extremely interested in making new acquaintances and improving contacts and even cooperation with the City of Regensburg and Regensburg's Youth Council. This a great opportunity to represent our beautiful city Odesa and share its rich cultural heritage, vibrant community spirit and innovative youth initiatives. By sharing our experiences and learning from each other, both Odesa and Regensburg can benefit from enriched cultural landscapes and stronger international ties.

Yelyzaveta Buzynovska, Odesa



motivations. Here you can find some of them:

I strongly believe in the transformative power of our young voices and their ability to drive positive change. Being part of these debates on global challenges is a huge opportunity for me because I care deeply about cross-cultural understanding, collaboration between young people from different backgrounds and the opportunity to share ideas and solutions. I see this conference as an opportunity to learn and understand, to collaborate and innovate and ultimately, to shape a better future.

Emma Sládková, Pilsen

I believe that as a global community, we should work together to try to solve major issues across the globe. I also believe we can accomplish and share our ideas by incorporating our youth and giving us a presence.

John Masche, Tempe

... as a part of the youth council of Regensburg, I am very interested in politics and discussing with other young people about politics topics, but also about hobbies and free time activities. I'd like to talk to them and find out, which points we agree on and on which ones there are differences in our opinions.

Pauline Greger, Regensburg



The staff

The project *We R international 2024* was a cooperation between the Department for Municipal Youth Services and the Main Department – International Relations and Representation of the City of Regensburg. Three employees from these two departments formed the project management team.

The project management team



❖ From the left to the right: Mélanie Dahri, Katja Eckhardt, Anja Kink

The team was supported by volunteers who accompanied the guests and helped as assistants. Furthermore, one volunteer supported in a workshop. These are their names:

Volunteer	Task during the Youth Conference
Bezruk, Nataliia	chaperon for Tempe
Bleher, Sonja	chaperon for Clermont-Ferrand
Komnenic, Anja	chaperon for Pilsen
Kysil, Viktoriia	chaperon for Odesa
Roman, Cristina	chaperon for Budavár
Sievers, Carla	workshop assistance for “Make it colorful!”

Each group was accompanied by one or two guest chaperons.

Guest chaperon	City
Csimár, Nikolett	Budavár
Cheród, Léa	Clermont-Ferrand
Marques, Clément	Clermont-Ferrand
Haidai, Irina	Odesa
Soinikova, Natalia	Odesa
Jakub Štěpánek	Pilsen
Pazul, Roxanne	Tempe

With joined efforts, the following professionals of the Department for Municipal Youth Services made this conference possible.

Staff Department for Municipal Youth Services	Task during the Youth Conference
Raith, Annerose Head of Department for Municipal Youth services	representation, support project management
Pfreimer, Jakob Department management	representation, support project management
Eckhardt, Katja International youth work	project management
Boldt, Constanze Mobile pedagogy of play ("Spielbus")	workshop management: Sounds in Light and Darkness
Brunner, Christina Student trainee	workshop management: Media World
Buchner, David Youth center Fantasy	workshop management: Field recording
Diestelmann, Benjamin Youth center Königswiesen	workshop management: Rap
Grauvogl, Dominik Youth center Fantasy	workshop management: Field recording
Ganzert, Sebastian Youth center Guericke	workshop management: Performance
Gebhard, Nirja Youth center Arena	workshop management: Fashion
Hiltner, Sandra Youth center Guericke	workshop management: Utopian on Instagram
Plobner, Johannes Youth center Arena	workshop management: Media world
Pruschinski, Pia Youth center Arena	workshop management: Fashion
Rauscher, Annemarie Youth center Guericke	workshop management: Performance
Voet, Melissa Head of Mehrgenerationenhaus	workshop management: Utopian on Instagram
Weimer, Regina Youth center Fantasy	workshop management: Make it colorful!
Albrecht, Andreas Mehrgenerationenhaus	photos, catering, room management MGH
Birnstiel, Luisa Mehrgenerationenhaus	room furnishings welcome evening
Breu, Julia Youth center Utopia	management barbecue evening
Greß, Anna Mehrgenerationenhaus	photos, support video documentation
Gruber, Lucia Youth center Fantasy	classification of the workshops
Hintermaier, Hannah Student trainee	support project management, world café, intercultural exercise
Huber, Dominik W1 – Zentrum für junge Kultur	technical support and organization for the rehearsal and the presentations, closing event
Krummeck, Lennart Youth center Königswiesen	contact person participants from Regensburg

Kurz, Bianca W1 – Zentrum für junge Kultur	room management W1
Männer, Martin Mehrgenerationenhaus Janitor	support room & technique management MGH
Segerer, Matthias W1 – Zentrum für junge Kultur	room management W1
Schmid, Konstantin Youth center Utopia	management closing party (DJ), barbecue evening (DJ)
Ulrich, Michelle Youth center Königswiesen	contact person participants from Regensburg
Graml, Marianne Financial planning	financial planning
Kempf, Juliane Administration	accounting
Lungauer, Margit Administration	accounting
Sippl, Barbara Administration	accounting
Stecher, Doris Administration	accounting

The team of the Main Department:

Staff Main Department – International Relations and Representation	Task during the Youth Conference
Ebenhöch, Doris Head of Main Department	representation, support project management
Schneider, Sandra Representation, twin city relations	project management
Dahri, Mélanie Representation, twin city relations	project management
Kink, Anja Representation, twin city relations	project management

More people who contributed to the success of *We R international*:

Florian Danner, Dominik Hupf & Simon Haseneder flimo films	video documentation
Effenhauser, Stefan Press photographer, City of Regensburg	documentation, photos
Kaister, Christian Press photographer, City of Regensburg	documentation, photos
Pulina, Flora Actor, drama teacher	workshop management: Sounds in Light and Darkness
Reitzer, Christine English Teacher	English classes
Ibañez, Ruth Ibañez Design	PR, conference material



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Overview program

This was the program

Sunday | July 28th 2024 | 6 p.m. – 9 p.m

Youth Hostel, Lobby

Welcome Evening

With this first „get-together“ you will start off your Youth Conference Adventure! While enjoying a tasty dinner you can get to know each other. Moreover, you will get your conference ID card and we'll take photos of each group of the cities.

.....
Monday | July 29th 2024
.....

9.30 a.m. – 10.30 a.m.

Mehrgenerationenhaus, Clermont-Ferrand-Saal

Let the conference begin!

Mayor Gertrud Maltz-Schwarzfischer will welcome all participants and officially open the Youth Conference. You can get better acquainted and establish new contacts.

10.30 a.m. – 12.30 p.m.

Mehrgenerationenhaus, Clermont-Ferrand-Saal

“Where are you from?”

Every group presents its hometown with the presentation they have prepared at home. There are no limits to creativity!

3 p.m. – 3.20 p.m.

Mehrgenerationenhaus, Clermont-Ferrand-Saal

Keynote speech

You can look forward to a keynote speech to kick off the conference thematically. Let us surprise and inspire you!

3.20 p.m. – 6 p.m.

Mehrgenerationenhaus, Clermont-Ferrand-Saal

World Café

Exchange in small groups on the various topics you would like to talk about in the workshops.

.....
Tuesday | July 30th 2024
.....

9.30 a.m. – 11.30 a.m.

Mehrgenerationenhaus, Clermont-Ferrand-Saal

Intercultural exercise & group photo

What is it all about? Let us surprise you!

11.30 a.m. – 1 p.m.

Mehrgenerationenhaus (meeting point)

Discover Regensburg!

For the guests from the twin cities: You may look forward to a guided city tour. The youngsters of Regensburg are also discovering new sides of their city and will visit the House of Bavarian History with the exhibition “Ois anders: Großprojekte in Bayern 1945-2020“.

2.30 p.m. – 6 p.m. | W1 – Zentrum für junge Kultur & Mehrgenerationenhaus

Workshop-Time

Various topics will be worked on in small multi-national groups. Every workshop-group will prepare a brief, creative presentation with their workshop-manager for the closing event on Friday evening.

.....
Wednesday | July 31st 2024
.....

9.30 a.m. – 12.30 p.m. and 2.30 p.m. – 6.30 p.m.

W1 – Zentrum für junge Kultur & Mehrgenerationenhaus

Workshop-Time

.....
Thursday | August 1st 2024
.....

9.30 a.m. – 12.30 p.m. and 2.30 p.m. – 6 p.m.

W1 – Zentrum für junge Kultur & Mehrgenerationenhaus

Workshop-Time

.....
Friday | August 2nd 2024
.....

9.30 a.m. – 12.30 p.m. | W1 – Zentrum für junge Kultur & Mehrgenerationenhaus

Workshop-Time | Conclusion in the Workshops

3 p.m. – 6 p.m. | Degginger

Rehearsal for the evening program

7 p.m. | Degginger

Closing event

A unique final evening is waiting for you. You'll be standing on stage and present the results of your workshop group in front of an audience.

Prominent guests like Mayor Dr. Freudenstein are expected for this event.

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BIENVENUE

This was the entertainment and chill out program

Monday | July 29th 2024 | 7 p.m. – 11 p.m.

Jugendzentrum Utopia

Barbecue: Grill' n' chill with music from DJ Jones

Tuesday | July 30th 2024 | 7:30 p.m. – 11 p.m.

Start at the Youth Hostel

Fun city rally followed by an get-together at the Youth Hostel

Wednesday | July 31st 2024 | 7 p.m. – 11 p.m.

Super Bowl Regensburg

International Bowling Evening

Thursday | August 1st 2024

You will have a free evening!

Friday | August 2nd 2024 | 9.15 p.m. – 1 a.m.

Degginger

Closing party

A large party in great atmosphere with DJ and fine catering will conclude the week. We'll be celebrating an unforgettable week and new friendships.

Accommodation

1 Jugendherberge Regensburg

Wöhrdstraße 60

93059 Regensburg

www.jugendherberge.de/jugendherbergen/regensburg

Accommodation for the foreign participants, venue for the Welcome Evening & group room

Catering

2 Städtische Kantine

im Neuen Rathaus

D.-Martin-Luther-Str. 3

93047 Regensburg

Venues

3 Mehrgenerationenhaus

Ostengasse 29

93047 Regensburg

www.regensburg.de/mgh

4 W1 – Zentrum für junge Kultur

Weingasse 1

93047 Regensburg

www.regensburg.de/w1

5 Jugendzentrum Utopia

Youthcenter Utopia

Kirchfeldallee 2

93055 Regensburg

www.regensburg.de/utopia

6 SuperBowl im Gewerbepark

Gewerbepark D 44

93059 Regensburg

www.superbowl.de

7 Degginger

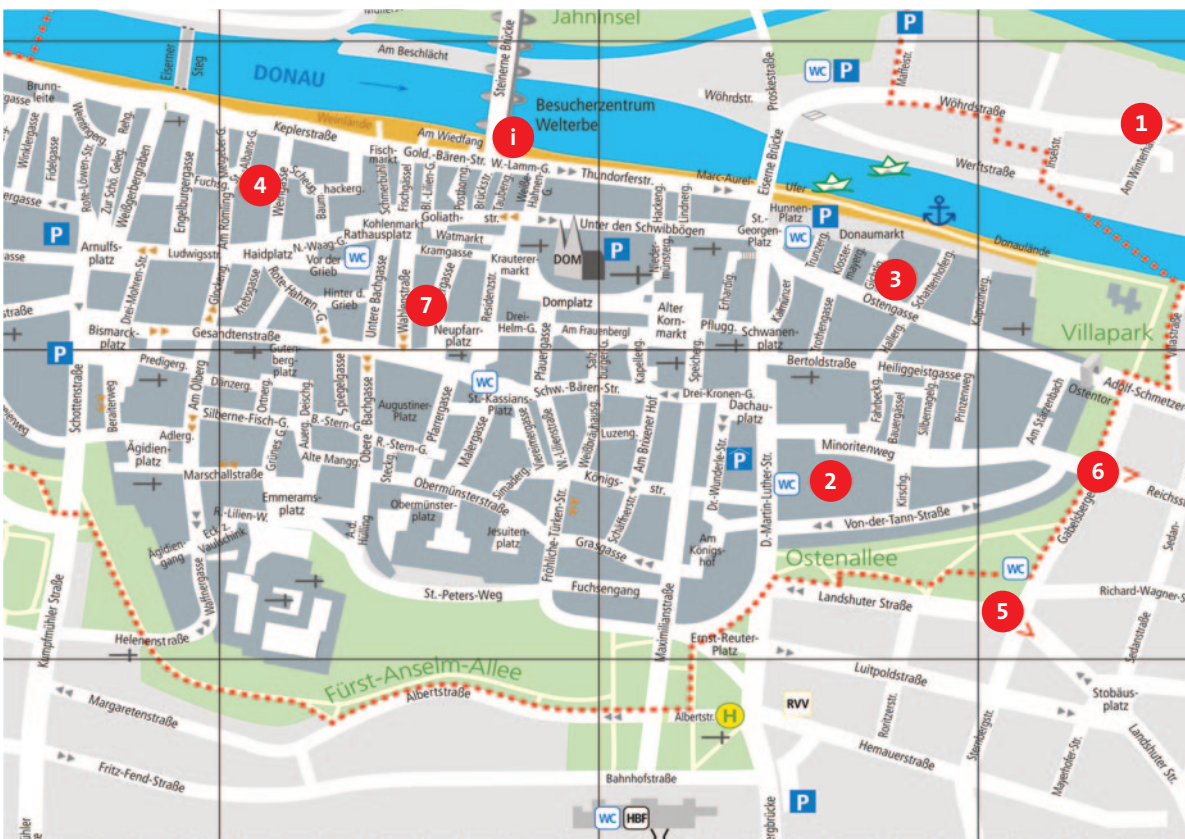
Wahlenstraße 17

93047 Regensburg

www.degginger.de



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The participants were able to choose between these workshop topics:

- Utopian on Instagram
- Fashion
- Rap
- Performance
- Media world
- Make it colorful!
- Sounds in Light and Darkness
- Field Recording





Sunday, 28th of July 2024

Welcome Evening

On Sunday, the focus was on the arrival of the groups. After the room distribution, everybody got their conference materials and group photos were taken.

Furthermore, the young people chose the workshops they wanted to attend. They made a priority list from the offered workshops Utopian on Instagram, Fashion, Rap, Performance, Media world, Make it colourful!, Sounds in Light and Darkness and Field Recording. The

lists were analysed overnight and the next day it was announced in which workshop the participants were. Afterwards, the evening started with getting-to-know games. During the dinner in a relaxed atmosphere, everyone got to know each other better and prepared for the day ahead. After dinner, all the participants went to "Grieser Spitz" together where the evening ended with another getting-to-know game and some sports activities like frisbee and spike ball.







Monday, 29th of July 2024 **Let the conference begin!**

As at past conferences, mayor Mrs. Maltz-Schwarzfischer opened the conference officially. This was followed by presentations of the young people about their hometowns. There were great pictures, funny and creative presentations like a quiz from France, snacks from Pilsen and a song from Odesa.

After a common lunch in the cafeteria, Ulrike de Ponte from the University of Applied Sciences (OTH) Regensburg gave a keynote speech on the topic of emotions in intercultural exchanges. Afterwards a so-called “World Café” was set up. This method created a good atmosphere to exchange views on the various workshop topics. The workshop leaders took the results

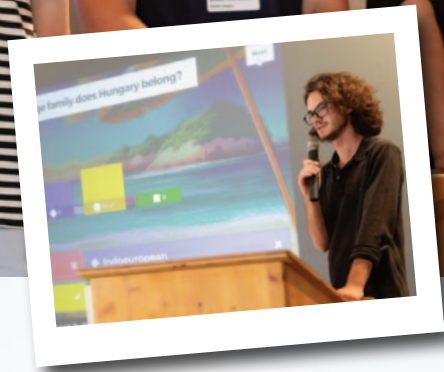
of the World Café as connecting element into their workshops.

A World Café is a participatory method in which one question is being discussed at each table. The participants rotate from table to table, with one person remaining at the table and reporting to the next group about the previous discussion. The group continues the discussion.

The evening program took place at the Utopia youth centre in Burgweinting. There was a delicious vegetarian barbecue in a cosy atmosphere with a DJ. Afterwards, the participants were able to do various sports activities.













Tuesday, 30th of July 2024

Workshop time

The second day of the conference started with a group photo at the multi-generation house. Afterwards the group participated in an intercultural exercise. This exercise dealt among others with widespread prejudices and enabled first discussions about sensitive issues.

Afterwards, the participants explored the city of Regensburg and spent the rest of the morning on guided city tours. As the young people from Regensburg already knew their city, they visited an exhibition called “Ois anders. Großprojekte in Bayern 1945 – 2020“ in the Museum of Bavarian History.

Finally, in the afternoon, it was time for the workshops. After getting to know each other, the participants started working on the content right away.

After having dinner at the youth hostel, the participants took part in a funny city rally. Besides answering some questions, the teenagers had to exchange a marble for something else. The group who got the funniest or most creative thing in exchange won a prize.



Wednesday, 31st of July & Thursday, 1st of August 2024

Workshop time

The following days, all the participants worked diligently in their workshops.

In order to bring everyone together, there was an intercultural bowling organized on Wednesday evening. Thursday evening everybody was free to explore the city on his or her own or just relax.



Workshop: Sounds in Light and Darkness – Black Light | Mime | Movement arts

Our aim was to use the participants' themes to create a small, musical stage performance using the elements of black light, mime, role play and movement arts.



The first day was characterised by the participants getting to know each other, experiencing the workshop topics of black light and mime and finding a theme. This was realised through various group games, mime exercises, discussions in the large group and direct experimentation. The common overarching theme of bullying and exclusion soon crystallised. Music from the Phantom of the Opera was incorporated as a central theme. A short juggling course showed immediate success with some of the participants.



The first two scenes of the planned theatre play were drafted and rehearsed intensively on the second day. In addition, there were further exercises for stage presence and development of the individual characters and many small group games to loosen up and strengthen concentration.

During the course of the day, the participants were able to make masks out of plaster, which were used for the performance.

Unfortunately, one participant was ill from the second day onwards and was unable to take part.



On Thursday, the further scenes and the outcome of the play were designed in intensive group discussions and immediately realised on stage. The very long and dense play demanded a lot of concentration and work from the participants. The course leaders endeavoured to loosen things up with games and breaks. During the afternoon, we worked on the costumes and painted utensils with black light paint.



Friday morning was dedicated entirely to rehearsals and finalising the production. The result was a short theatre piece that evolves from normal light to black light and describes the exclusion and reintegration of someone who is "different".

The participants were able to successfully present the play to an enthusiastic audience in the evening and were very proud of their achievement. The feedback to us as course leaders was very positive, however, all participants found the time very strenuous and felt that the individual units were too long.



Workshop: Field Recording

In our Field Recording Workshop, the participants captured sounds related to a social topic of their choice at different locations in Regensburg. They produced a track in the studio using the collected sounds to illustrate the topic acoustically.



The first day the workshop leaders and participants got to know each other. We played several games to help break the ice and foster connection. Afterwards, the participants shared their expectations and wishes for the workshop, allowing the leaders to better understand their goals and aspirations for the week.

After that, the group moved on to brainstorm potential topics. A variety of socially relevant themes were discussed, and an initial list of topics was created to be refined the next day. The day concluded with an introduction to the field recorders, where participants learned how to operate them.

On the second day, participants delved deeper into their preselected topics, using guiding questions such as:

- What is the problem associated with our topic?
Is there a problem?
- Are there possible solutions?
- If everything was possible, how would you change things?
- How does the government address the issue?
- How does it impact your life?
- How does it affect all of us?

The group eventually agreed on a final topic: **“A Week in the Life of...”**, aiming to depict the daily routine of a working person over the course of a week. They created the following schedule:





As the week progresses, the concept centered on highlighting the increasing stress and chaos of work, culminating in a peak on Friday, followed by a sudden calm over the weekend, only for Monday to begin again with the same alarm clock sound as the previous days.

With the topic finalized, the group considered which sounds they needed to capture for the project and where they could go to record them. They devised a plan and immediately set out to collect the necessary recordings. This process took the remaining day and extended into the following morning.

Once all the sounds were recorded, the participants began sorting through the recordings. Divided into groups, they worked at different computers to be more effective. Afterwards, they assembled the project using an audio software. The tracks were enhanced with effects, sped up, reversed, and gradually the soundscape of each day in the protagonist's week began to take shape.



The final day was spent making minor adjustments. After a feedback session, the project was exported, and the workshop concluded with a presentation of the finished piece.



Workshop: Make it colorful!

The goal of the workshop is to present a common topic with as many self-made colors as possible.

Since the workshop only prescribes a method but no topic, finding a topic was the first task to be done in the group. Therefore, a few games were played to break the ice and get some conversation started. Quickly a common Topic became clear: pollution.

Everyone drew what came to mind on the subject. In those drawing you could see some sub points of pollution, like water, air and light pollution.

On the second day, a more intensive research was scheduled on the question: what is my country/my city doing against water pollution? The participants received a sheet from the workshop manager on how to research and what tools are available. The aim was to find out some law and regulations of the country one is coming from and present it to the rest of the

group. Afterwards there was time to talk about it and make up each owns mind.

In the afternoon we made a trip to two parks where the participants had the task: Get your white paper as colorful as possible. In the method of try and error leaves were pressed, dirt was rubbed, berries were squeezed...

The day ended with a list of colors the group wants to produce and a list of ingredients that needs to be gathered.

On Thursday, it took a long time to produce all colors alternately. Each had a different recipe. The participants helped and supported each other and tried out the colors.





At the end of the day, they made a sketch of their final painting and started to color them with the home-made paint.

On the last day, the picture was finished in joint and independent work.

After a short rehearsal, the closing event began. The participants reported on their workshop, told about their topic and explained their painting in detail. Meanwhile, samples of the self-made paint were passed through the audience, which could be seen, smelled and felt.



Workshop: Media World – AI's impact on News and Social Media

“Whoever controls the media, controls the mind.” – Jim Morisson. Nowadays we consume media in various forms, whether it be videos on platforms like YouTube, Instagram, or TikTok, newspaper articles or magazines, memes, podcasts, forums, or images on the internet. The media influences our opinion on topics and changes our thinking. The evolution of the different media types is fast and we all have the challenge to catch up with this changing. One big improvement is

the development of Artificial Intelligence (AI), which makes new ways of creating media possible. The workshop Media Worlds dealt with this evolution of media and the participants learned how to use AI properly and created their own media products using AI.

We started with some games, so the participants got to know each other. Through this, they started to talk about their own experiences with media. We talked





about social media, fake news, how news are influenced by politics, in which way they consume media and news and if they used AI before and how they used it. This process led us to our main topic: AI's impact on news and social media. After this, we defined the framework of our project. At first, we thought about different types of media we could produce with AI. After we discussed some possible media products, the group decided to make five of them: A fake video – interview, deep fake photos, music generated by AI, an AI podcast and a step-by-step guide which contains information about, how you can use AI to educate yourself. Also we discussed the reason for doing all those “fake stuff”: to show the amazing potential of AI, but also the problems and dangers of these programs.

On Wednesday we started with some warm up games and after this, we structured our results from the day before and discussed possible ways for the production of our media products. After we split the group and everybody chose one media product and took the responsibility for the creation of this product. The first step was a researching phase on the different topics/ media product, where the participants gathered information and different AI programs, which we could use.

The second phase was the production of the media products, which we also started on Wednesday.

On Thursday the participants continued their work on the media products. They took photos for the deep fakes, they filmed the interviews, they used different AI programs to write a song text and a melody for the AI song and used AI to generate the podcast. Their research and the already finished step-by-step guide helped them. We also started with the third phase and talked about our presentation. We wanted to use a web-blog to present our results. Every media product the workshop group created was uploaded to a website, which also contained information about the thinking processes behind every media product.

The presentation day came very fast and we finished our media products and the website last second on Friday. After a short lunch break, we met again, finished the blog and talked about the presentation. In the afternoon the rehearsal took place at the “Degginger” and we checked if everything is working properly, which did. The presentation in the evening was great and the “Media Group” was very proud after they presented their results.



Workshop: Performance

The goal of this workshop was to explore a topic (which the participants choose regarding what moves them the most) and turn that into a performance which incorporates the mediums music, acting and movements. How all that came to be was dependent of the participants and their wishes/progress.

Tuesday:

On the first day the group got to know each other and worked out, how they want to work together for this workshop as well as with what medium (movement, acting, music). The group decided on all three mediums and found a theme quite fast. The topic they wanted to explore was fears and how to deal with them. In the next step the group brainstormed ideas regarding the topic and they were introduced to exploring the space with different movements and impulses from the workshop leaders.



Wednesday:

The next day started with a warm up game (Ninja). After that each member of the group worked on their individual fears and how they deal with them and shared that with the group which led to a deeper conversation about their fears and fears in general. The next step was to start exploring body movements with a game of Ha- He- Ho which incorporated different important elements of a performance. In the next part of the workshop the group was introduced



to acting with a theatrical mask and they got to deeply explore the joy of curiosity. Then the group got the task of preparing the performance in 10 Minutes and show the result to the workshop leaders. This was a challenge for the group but created the foundation for the next day.



Thursday:

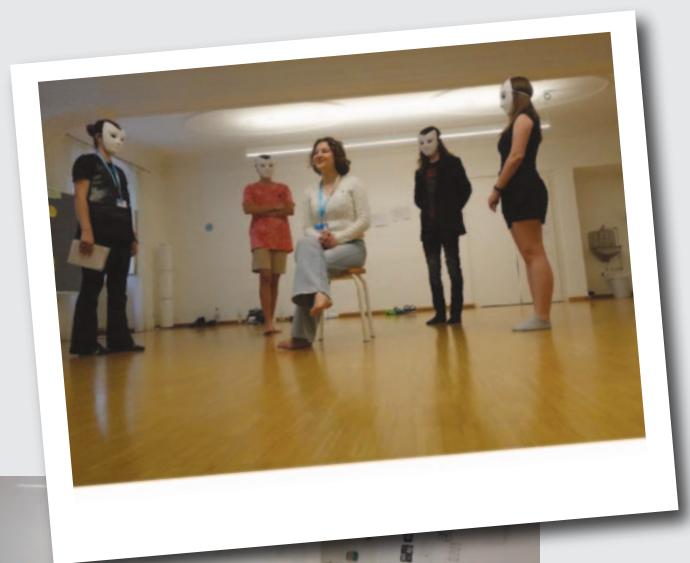
The main task of this day was the creating and specifying of the performance. The group decided to work mainly independent at first. After they showed their result, the workshop leaders worked on the details and improving of the performance and of course rehearsing all the aspects of the performance.



Friday:

For the last day, the group rehearsed the performance for the last time. After that, they reflected the workshop and talked about the different aspects and their feeling regarding everything. As last step before the big presentation the group got to the final rehearsal where they also worked out lightning and sound on the stage.

Each member of the group took a close look at their fear and how they can and want to deal with them and turned it into a captivating performance.



Workshop: Rap

What impact do social media platforms have on our social behavior? This was the question posed by the three participants of the rap workshop at the Youth Conference 2024. Since the workshop didn't have a specific topic in advance, the participants were able to start a creative process with the goal of producing a rap song.

During the first two days, the young people focused on developing a common theme. They engaged in deep discussions about interpersonal interactions and how a world without smartphones and social media might look. From these reflections, the idea for the song emerged.





In the afternoon of the second day, they first created a mind map, and after a brief input on songwriting, they eagerly began writing their lyrics.

The third day was dedicated to finalizing the lyrics, and in the afternoon, they started recording in the W1 studio. Recording in front of a microphone was unfamiliar for the participants, but it was also an exciting experience. With the help of coaching, they all successfully completed the task and had a lot of fun in the process.

The fourth and final day was spent preparing for the evening performance. At the closing event at the Degginger, the participants performed their track live.

True to the lyrics “Put your phone down, go outside”, they stepped out of their comfort zones and embraced a new experience.



Workshop: Screenprinting – Fashion

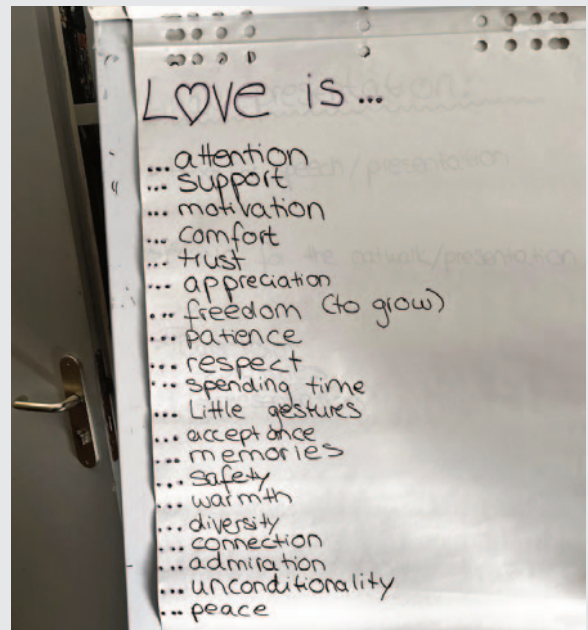
The aim of the workshop is to work together with the participants to explore a chosen topic using the methods of 'screen printing', 'tie dyeing' and 'fashion'. Besides that, another goal of the project is to raise awareness among the teenagers about cultural differences and to promote friendly and respectful interactions with each other (i.e., intercultural and social competence). In addition, there is the option for the teenagers to develop a sense of community through collaborative group work.

Tuesday:

We started the workshop by getting to know each other. We did a warm-up and introduced ourselves as workshop leaders. Afterwards the group introduced themselves to everyone.

After we got to know each other a bit better we started to introduce the purpose of the workshop. We started by explaining the main techniques and methods of screen-printing. The participants had many creative ideas which they wanted to add during the process: such as tie dyeing, sewing or making jewellery. Right after we started to work in smaller groups to collect all ideas and creating a common topic the participants wanted to work with. The outcome was: "What is love?" At the end of the day, we started to make a plan for the upcoming workshop days.

We ended every workshop day with a short reflection about the day.



Wednesday:

On Wednesday morning, we got back together and started with a little warm-up to wake up. Afterwards we divided the participants in small groups. The aim was to discuss possible designs and sketches and gather some material. After the lunchbreak, we were ready to start the more practical part of the workshop. The members started to do stencils and templates for the screenprinting, creating an individual design for everyone and planning a whole concept without leaving the final presentation out of sight.





Thursday:

On Thursday the group continued with the tasks we planned the days before. Some of the members started dyeing the fabrics and t-shirts as some of them already started creating some fitting jewelry. Some others started making stencils for the screen-printing so we could start the screen printing process in the afternoon. The whole group stayed on their tasks the whole afternoon.



Friday:

On Friday morning the workshop participants finished up the pieces. Afterwards they developed a concept for the final presentation in the evening. As the group decided that they wanted to do a fashion show, some of the participants immediately started making a power point presentation that could be shown in the background for more information during the show. As the youngsters finished their project, we could do our last reflection of the workshop and go to the final rehearsal.

All in all the members of the workshop had many creative ideas as well as many constructive discussions about the topic "What is love?".





The penultimate day was dominated by post-production. The video surveys had to be edited for the instagram reels. The photos from the park were also edited and then prepared with instructions and pens in the MGH and W1 for the other participants. They were asked to draw in their wishes for the park at a big printed photo of the park area.

At the same time, a small group prepared the presentation for the final evening on friday. For some pictures, the group members used AI. The surveys were evaluated and the results were inserted in the presentation. The participants worked together in two small groups. Each group was able to contribute their own interests and personal skills. However, there was also plenty of opportunity to exchange ideas throughout the week. Breaks over typical German snacks and fruit were used for chatting and making friends. The young women learned a lot from and about each other.



On Friday, all the content was finalized and the final evening was eagerly awaited. The group presented their results together and the workshop came to a successful end. The results can still be found on the instagram channel – so feel free to check it out!



Friday, 2nd of August 2024 **Last day and Closing Party**

On Friday morning, the last workshop units took place and the presentations for the final event were fine-tuned. In the afternoon, it was time for the rehearsal.

Vice mayor Astrid Freudenstein opened the closing event punctually at 7:00 pm. In addition to numerous parents, guests of Regensburg politics and society were present in the audience. After a short video, which showed the atmosphere during the week, the various workshops participants presented their results. The

presentations had a wide creative range and included among others expressive performances, field recordings, a fashion show and a rap song. One of the participants from Budavár led through these presentations in a very funny way. Seeing this great work, the audience was very impressed and each group received big applause.

A delicious catering and an after-party for the youths marked the end of this great week.



Saturday, 3rd of August 2024

After a short night, it was time for the participants to say goodbye to Regensburg.











Chaperon program

While the participants of the conference worked in their workshops, the chaperons had the possibility to take part in an accompanying programme.

Wednesday afternoon had a culinary start. The chaperones went on a guided tour of the Kneiting brewery. In addition to getting exciting insights into the art of brewing, they had the opportunity to taste regional beer.

On Thursday morning, they explored Regensburg from the water. The group took a boat trip, the so called "Strudelfahrt", along the river Danube. The focus was on the history of Regensburg as well as learning interesting facts and sights about the city.

Finally, on Friday morning, they visited the Children's Culture Festival, "1,000 Forms", organized in collaboration with the Mille Formes art center from Regensburg's sister city, Clermont-Ferrand. Participants explored installations by illustrators Koralie Carmen Flores and Steffie Brocoli, as well as street artist Eltono, all provided by Mille Formes. They also learned about the center's mission: to introduce art to the youngest members of society and to inspire children and their parents to freely engage with art and unleash their own creativity.

Many thanks to all those involved in this accompanying programme!





Feedback

At the final event of the International Youth Conference, the

Thank you so much for this amazing opportunity to visit Regensburg; get to know others, and their opinions about global problems and topics; and to participate in a lot of fun workshops and programmes! :))

Huge thanks for Σ
such an amazing event
from Odesa!



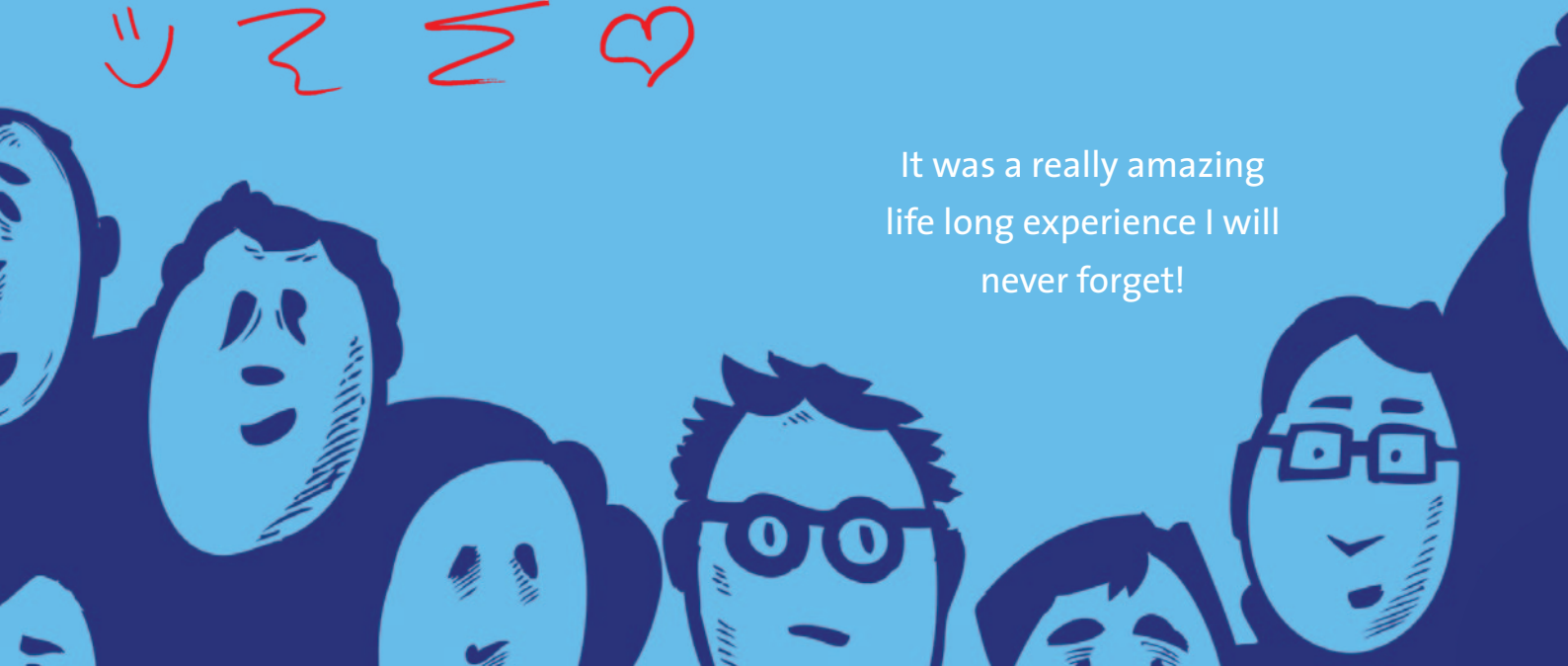
Thank you for this week!

Thank you for your energy!

I'm so grateful for this
because our young people
improve a lot their english!

Good job, keep up the good work! :)

It was a really amazing
life long experience I will
never forget!



youngsters had the opportunity to give feedback:

I improved my language skills, thanks to this week



More icecream

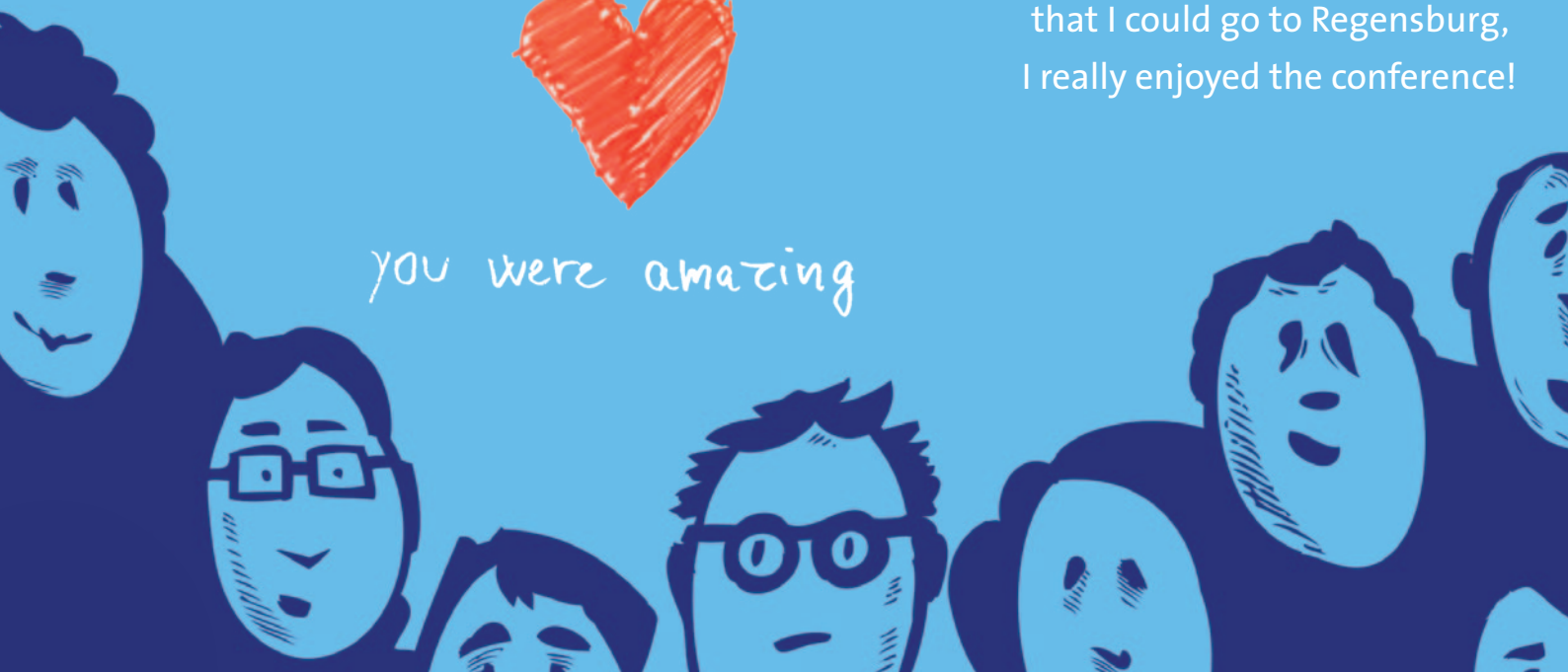
Want thank to all the chaperon for being available for us through the whole week.

Luv U guys



you were amazing

I am thankful for opportunity that I could go to Regensburg, I really enjoyed the conference!



Outlook

for the next **International Youth Conference**

In this year's conference it became clear again how important it is to have a platform where young people can talk about topics that affect their future and exchange ideas. We were very glad about the widely positive feedback.

We would like to follow up on this and are going to organize a 5th International Youth Conference in 2026 unless one of our twin cities wishes to take over.



Whether it will take place in Regensburg or another city:
We are already looking forward to interesting discussions
about important topics and new input!



BRIXEN BUDAVAR CLERMONT-FERRAND ODESA PILSEN REGENSBURG



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