

Heritage and Urban Development

22.07.2016

Relevant EU Documents

Convention	Tasks and Goals defined	Link
Convention for the Protection of the Architectural Heritage of Europe, Granada, 3.X.1985	Reinforce and promote policies for the conservation and enhancement of Europe's heritage. Affirms the need for European solidarity with regard to heritage conservation and is designed to foster practical co-operation among the Parties.	https://rm.coe.int/CoERMPublicCommonSearchServices/DisplayDCTMContent?documentId=090000168007a087
Charter for the Conservation of Historic Towns and Urban Areas (Washington Charter, 1987)	Establishes the principles and guidelines for the protection and conservation of historic towns. Issues addresses: integration of preservation objectives into planning policies, qualities of historic towns that should be preserved, participation of residents in the preservation process, and social and economic aspects of historic town preservation.	http://www.icomos.org/charters/towns_e.pdf
The Paris Declaration on heritage as a driver for development. Adopted at Paris, UNESCO headquarters, 2011	Highlights the increasingly close relationship between economics and cultural policies. Seeks to involve all stakeholders in the creation of management plans. Places people at the heart of heritage policies.	http://www.icomos.org/Paris2011/GA2011_Declaration_de_Paris_EN_20120109.pdf
Leipzig Charter on Sustainable European Cities, 2007	In the knowledge of the challenges and opportunities as well as the different historical, economical, social and environmental backgrounds of European cities, the Member States' Ministries responsible for Urban Development agreed upon common principles and strategies for urban development policy in order to strengthen inner cities.	http://ec.europa.eu/regional_policy/archive/themes/urban/leipzig_charter.pdf
European Toledo Declaration, 2010	Intelligent and sustainable development of urban areas, precisely urban integration regeneration. Need to promote sustainable development based on social cohesion, therefore, integrated urban policy approach.	http://ec.europa.eu/regional_policy/archive/newsroom/pdf/201006_toledo_declaration_en.pdf
Memorandum of Vienna, 2005	Outlines the need for an integrated approach linking contemporary architecture, sustainable urban development and landscape integrity based on existing historic patterns, building stock and context. Calls for a greater synergy between all disciplines including planning, architectural, communities, conservationists etc.	http://whc.unesco.org/archive/2005/whc05-15ga-inf7e.pdf

Articles and Papers

Title	Authors and Affiliation	Context	Content	Link
Planning and the Significance of Built and Cultural Heritage in Urban Centres	Michael O'Sullivan - Graduate (2012) of the Programme in Planning and Sustainable Development, UCC		Discussion of general concepts and approaches to heritage and its role in the urban planning process as well as of hypotheses and theoretical frame works concerning the planning in historic environments. Proposition: adaptable and new uses offer new opportunities of life to historic building stock, e.g. retail.	https://www.ucc.ie/en/media/academic/geography/documents/postgraduate/chimera/04-Osullivan-BuiltandCulturalHeritage.pdf
Synergy between urban planning, conservation of the cultural built heritage and functional changes in the old urban center - the case of Tel Aviv	Irit Amit-Cohen - Department of Geography, Bar-Ilan University, Israel		Demonstrates that conservation of built heritage and urban development can coexist and synergistically support each other, e.g. in form of new uses, particularly residential, for existing historical buildings. Outlines that values can be preserved but also created at the same time while a listing as a world heritage site has an influence on the development, conservation of, and investment in built heritage. States interdependencies between economic status, values, identity etc.	http://www.hs-intl.com/Spotlight/Amit_Cohen_Synergy_Between_Urban_Planning.pdf
Cultural Heritage in Urban Redevelopment Projects: A Framework to Analyse Collaborative Strategies	Marlijn Baarveld & Marnix Smit - University of Twente, Department of Construction Management & Engineering, Netherlands		Presentation of framework to study strategies used and their implications for balancing costs and benefits regarding the embedment of cultural heritage in urban development projects. Discussion of lost and created economic value concerning cultural heritage. Generally, description of the process of a redevelopment project, related problems and ways to approach them.	http://doc.utwente.nl/78740/1/Baarveld11cultural.pdf
Bridging the gap between urban development and cultural heritage protection	Guzmán, P.C.; Pereira Roders, A.R.; Colenbrander, B.J.F. - Eindhoven University of Technology, Department of the Built Environment		Analysis of 19 international reports on global challenges for urban development. The goal is to answer what bridges are already being built, how they are built and if they succeed in overcoming the gap between sustainable urban development and cultural heritage management at the global level.	http://conferences.iaia.org/2014/IAIA14-final-papers/Guzman,%20P.C.%20Bridging%20the%20gap%20between%20urban%20development%20and%20cultural%20heritage%20protection.pdf
Habitat III Issue Papers: 4 - Urban Culture and Heritage	United Nations Task Team on Habitat III	UN Task Team writeshop in New York, 26 to 29 May 2015 led by UNESCO with contributions from UN DESA, UN-HABITAT and OHCHR	Outline of the current situation of urban culture and heritage in politics, economics, and practice. Identification of current trends, developments, and necessary actions.	http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/pdf/ISSUE-Paper-En.pdf

<p>The Revitalization of Vilnius Old Town, 1995 - 2005</p>	<p>Jurate Raugaliene - Architect in Vilnius Old Town Renewal Agency, Vilnius, Lithuania</p>		<p>Presentation of the revitalisation of Vilnius old town as an example for a strategy for historic urban areas. Demonstrates that revitalisation or restoration of heritage can serve as a motor for development and stresses its positive effects on the area, such as the involvement of local residents, growing business, private investment etc.</p>	<p>http://www.globalurban.org/GUDMag08Vol4Iss1/Raugaliene%20PDF.pdf</p>
<p>Impact Assessment tools in planning for Sustainable Development of culturally significant urban areas</p>	<p>Tatiana V. Vakhitova; Prof. Peter Guthrie - Centre for Sustainable Development, University of Cambridge</p>	<p>Conference Paper: EASY ECO conference, Brussels, Belgium, 17-19 November 2010</p>	<p>This paper is the result of a conference in Brussels. It addresses sustainable development of culturally significant urban areas from a general perspective, discussing built cultural heritage as a social phenomenon, its concept and management. In that context the author presents relevant literature, conventions and guidelines on the European level, case studies as well as recommendations for action.</p>	<p>http://www.wu.ac.at/inst/fsnu/brussels/papers/vakhitova.pdf</p>
<p>Cultural Heritage, the UN Sustainable Development Goals, and the New Urban Agenda</p>	<p>Jyoti Hosagrahar; Jeffrey Soule; Luigi Fusco Girard; Andrew Potts - affiliated with ICOMOS</p>	<p>ICOMOS Final Concept Note for the United Nations Agenda 2030 and the third United Nations Conference on Housing and Sustainable Urban Development (HABITAT III)</p>	<p>The Paper argues for a positive integration of culture and cultural heritage into urban development plans and policies as a way to enhance sustainability of urban areas, thus acting as a driver of inclusive economic development; enabler for social cohesion, inclusion and equity; and in promoting the livability and sustainability of urban areas. Furthermore, it gives an overview over current UNESCO and ICOMOS actions. Specific tools that go from principles to concrete urban policies in order to achieve a sustainable, inclusive city development, using cultural heritage as an asset are presented.</p>	<p>https://planning-org-uploaded-media.s3.amazonaws.com/legacy_resources/international/habitat/pdf/culturalheritage.pdf</p>
<p>Horizon 2020 - Expert Group on Cultural Heritage</p>	<p>Horizon 2020 Expert Group</p>	<p>Expert Group on Cultural Heritage, established under the Horizon 2020 Work Programme 2014 for the Societal Challenge 5 'Climate action, environment, resource efficiency and raw materials'</p>	<p>Cultural heritage is viewed as a significant force for 21st century Europe and is now widely appreciated as an essential part of Europe's underlying socio-economic, cultural and natural capital. The Report argues that the European Union should vigorously promote the innovative use of cultural heritage for economic growth and jobs, social cohesion and environmental sustainability. Furthermore, it suggests that lessons should be learnt from places where cultural heritage has been a positive economic, social and environmental driver, unlocking the possibilities for growth and development that cultural heritage holds across Europe. The PDF version of the report can be found under the following link:</p>	<p>http://www.kowi.de/Portaldata/2/Resources/horizon2020/coop/H2020-Report-Expert-Group-Cultural-Heritage.pdf</p>

Case Studies

Title	Author	Context	Link
Integration of historic fabric in new urban development - A Norwegian case-study	Grete Swensen - Norwegian Institute for Cultural Heritage Research, Oslo, Norway	Qualitative case study of four medium sized Norwegian towns in order to identify the role of cultural heritage in creating urban images. Furthermore, asked whether the integration of culture in urban planning leads to new planning strategies or more cooperation between municipal planners and cultural heritage managers and which role global ideas of townscapes play. Gives recommendation for practice.	http://ac.els-cdn.com/S0169204612002174/1-s2.0-S0169204612002174-main.pdf?_tid=13fa2770-4415-11e6-b319-00000aab0f26&acdnat=1467876980_e4e8eda04b1e129f67764a25eea1090f

Projects & Best-practice

Title	Context	Link
URBACT II Project HerO - "Heritage as opportunity"	COMPLETED threeyear project, aimed at developing integrated and innovative management strategies for historic urban landscapes. The project's main objective was facilitating the right balance between the preservation of built cultural heritage and the sustainable, future-proof socio-economic development of historic towns in order to strengthen their attractiveness and competitiveness. Emphasis was placed on managing conflicting usage interests and capitalising the potential of cultural heritage assets for economic, social and cultural activities. The major output was a guidebook in which the methodology is described:	https://www.regensburg.de/sixcms/media.php/280/HerO%20Guidebook%20EN.pdf
"Management of Cultural Heritage in the Central Europe Area" (HERMAN)	COMPLETED As one of the many follow-up projects of HerO, HerMan "Management of Cultural Heritage in the Central Europe Area" focused more on the management than on the conservation of heritage. It proceeded over three years during which it was the goal to intensify the attractiveness and competitiveness of the Central Europe area through a sustainable use of cultural heritage. Under the following link, information, reports and publications can be found:	http://www.berman-project.eu/

<p>COMUS ("Community-Led Urban Strategies in Historic Towns") project</p>	<p>ONGOING Joint Council of Europe/ European Union initiative. It is part of the second Eastern Partnership Culture Programme and seeks to stimulate social and economic development by enhancing cultural heritage in 9 historic towns in Armenia, Belarus, Georgia, the Republic of Moldova and Ukraine. The goal is to foster the importance of heritage as a resource in historic towns, making the best of the existing urban fabric while encouraging an integrated approach and introducing public debate and direct participation of inhabitants. To follow the project, visit the following website:</p>	<p>http://pip-eu.coe.int/en/web/comus</p>
<p>The Strategic Metropolitan Plan of Barcelona - Vision 2020</p>	<p>ONGOING Private non-profit association consisting of the 36 municipalites that make up the Metropolitan Area of Barcelona. The goal is to identify and promote support strategies for the economic and social development of the area. The main tasks are analysing and identifying potential in traditional and emerging activities and anticipating problems as wells as providing their solutions ahead of time.</p>	<p>http://www.pemb.cat/</p>
<p>Culture for Cities and Regions</p>	<p>ONGOING (Jan. '15 to Sep. '17) Identify existing practice regarding investment in culture all over Europe to exchange and promote transfer of knowledge, to better understand successful cases of cultural investment, and to go into the details of policy planning and implementation. By making sure that cities and regions involved in the project place culture at the heart of their territorial development strategies - with cultural heritage as a driver for economic growth and social inclusion - the project aims for long lasting results that will be widely shared and showcased in Europe. During the project, study visits will be made and follow-up coaching provided to the cities and regional administrations. To follow the project, visit the following website:</p>	<p>http://www.cultureforcitiesandregions.eu/culture/home</p>
<p>INHERIT</p>	<p>COMPLETED The three-year project aimed to identify the key factors that lead to successful heritage led urban regeneration and to translate these into clear guidelines that will help local and regional authorities realise the full potential of heritage as a catalyst for the wider regeneration of their towns and cities. "Investing in Heritage - A guide to successful Urban Regeneration" is the outcome of the project, which represents an analysis of good practice with clear recommendations aimed at local and regional authorities across Europe, on how to successfullly regenerate cities through investing in heritage. The guide can be found under the following link:</p>	<p>http://www.historic-towns.org/pdfs/inherit%20complete%20doc%20final%20version%20pdf%20Layout%201.pdf</p>

<p>PORTICO</p>	<p>COMPLETED PORTICO is an international cooperation project between the cities of Chester (UK), Gent (BE), Köln (DE), Utrecht (NL), and the Initiatief Dimplein foundation in Utrecht. It aims to look at the partners cities' archaeological heritage by developing new methods, techniques and ways of thinking about urban development - above and below ground. More information about the project can be found on the website:</p>	<p>http://www.portico.nu/</p>
<p>Townscape Heritage Initiatives (THIs) and Heritage Economic Regeneration Schemes (HERS) within Heritage Led Regeneration, Cornwall</p>	<p>COMPLETED Within the Cornish Heritage regeneration schemes several historical towns in Cornwall have taken part in projects to strengthen the self image of communities, recreate viable, attractive places; encourage sustained inward investment; lever in significant mounts of capital and sustain and create local jobs. Two kinds of projects took place within the schemes: The Townscape Heritage Initiatives (THIs), which are multi-funded grant schemes that fund traditional repairs and reinstated architectural detailing to targeted historic buildings in Conservation Areas; The Heritage Economic Regeneration Schemes (HERS) are property based grants schemes that target and engage property owners / leaseholders in the improvement of historic property in Conservation Areas. Project descriptions and final reports can be found under the links provided on this website:</p>	<p>https://www.cornwall.gov.uk/environment-and-planning/conservation/heritage-led-regeneration/</p>
<p>Cultural Heritage Counts for Europe</p>	<p>COMPLETED two-year project that aimed to raise greater awareness on the multiple benefits of cultural heritage and present policy recommendations for tapping into heritage's full potential. The goal was to create a readily accessible, comprehensible and comparative overview of the value and relevance of heritage which would form a credible basis for policy recommendations that reflect an integrated and holistic approach towards the increased importance of heritage in today's society. More details about the project can be found on the website:</p>	<p>http://blogs.enactc.org/culturalheritagecountsforeurope/</p>
<p>The Cultural Heritage and Urban Development Project (CHUD)</p>	<p>ONGOING The project aims at rehabilitating and protecting selected historical sites in five cities of Lebanon, while enhancing local economic development and quality of life in the historic city centers. Furthermore, it targets institutional strengthening and capacity building through the organisation of training workshops to ensure effective implementation of the project. A summary of these workshops can be found under the following link:</p>	<p>http://www.cdr.gov.lb/chud/Jan%2015%202012/Appendix%20L-%20Exec%20Summ_EMP%20wkshp_230410.pdf</p>

	<p>More information about the project can be found here:</p>	<p>http://utlbeirut.org/portal/en-US/cultural-heritage/25/c/cultural-heritage-and-urban-development-in-lebanon-chud-216/</p>
<p>SUIT: Sustainable Development of Urban Historical Areas through an Active Integration within Towns</p>	<p>COMPLETED The project aimed at establishing a flexible and consistent Environmental Assessment methodology to assist with the active conservation of historical areas. The methodology is designed to help local authorities in assessing the suitability of new urban developments which will promote sustainable exploitation of urban and architectural cultural heritage. Here is the link to the PDF file of one of their research reports:</p>	<p>http://www.lemma.ulq.ac.be/downloads/Suit.pdf</p>
<p>Historic Cities and Urban Settlements Initiative</p>	<p>ONGOING The long term goal of the project is a contribution to the advancement of this area of practice by undertaking research, creating and disseminating key texts, developing and delivering training, and carrying out field projects that address a number of the key challenges affecting the successful conservation of the world's urban heritage. For more information, visit the website:</p>	<p>http://www.getty.edu/conservation/our_projects/field_projects/historic/index.html</p>
	<p>For general information about the project, visit this website:</p>	<p>http://cordis.europa.eu/project/rcn/52985_en.html</p>

<p>Best practice: Investing in Heritage - The Renaissance of Newcastle's Grainger Town</p>	<p>In 1997 the Grainger Town Regeneration Project led by the Grainger Town Partnership was established with the aim of addressing the underlying causes of decline, not just the symptoms. In the end Grainger Town was to become a dynamic and competitive location in the heart of the city due to developing its role in the regional economy with a high-quality environment appropriate to a major European capital. The focus will be on leisure, culture and arts, retailing, housing and entrepreneurial activities. Here is the link to the summary of the best practice example:</p>	<p>http://www.historic-towns.org/documents/downloads/GraingerTown.pdf</p>
<p>Old Dockyards Ghent: re-using industrial heritage in city development - Belgium</p>	<p>ONGOING The Old Dockyards once place for port activities developed into no man's land with no real purpose. From these remnants of a rich industrial past, a brand new vivid quarter is developed, a place where old and young inhabitants of Ghent will be able to live near the waterfront and in a green environment. The project is committed to maintain the historical character of the area by re-using elements of the architectural and industrial heritage. The description to this best practice example can be found under the following link:</p>	<p>http://eu-heritage2013.kpd.lt/uploads/files/Belgium_Old%20Dockyards%20Ghent.pdf</p>
<p>Historic Towns Initiative - Ireland</p>	<p>ONGOING The Historic Towns Initiative (HTI) is a joint undertaking by the Department of Arts, Heritage and the Gaeltacht, the Heritage Council and Fáilte Ireland who come together to promote the heritage-led regeneration of Ireland's historic towns. The HTI contends that the cultural heritage of historic towns can be used to create a desirable place in which to live and do business and to visit. For further information click on this link:</p>	<p>http://eu-heritage2013.kpd.lt/uploads/files/Ireland_Historic%20towns%20initiative.pdf</p>
<p>Renovation of cultural heritage with the help of the unemployed - Slovakia</p>	<p>The aim of the project is the renovation of national cultural heritage monuments while creating short-term jobs for the unemployed with the perspective of long-term employment in this area. A description of the best practice example can be found under the following link:</p>	<p>http://eu-heritage2013.kpd.lt/uploads/files/Slovakia%20Involvement%20of%20the%20unemployed%20in%20the%20renovation%20of%20cultural%20heritage.pdf</p>